

9:00 **WELCOME**
Alida Stanley - President, Copyright Society of Australia

9:05 **WELCOME TO COUNTRY**
Michael West - Metropolitan Local Aboriginal Land Council

9:20 **KEYNOTE ADDRESS: Copyright for All: New Voices and New Horizons**
Shira Perlmutter - Director, US Copyright Office and Register of Copyrights

10:00 **COPYBYTE 1: Indigenous Cultural and Intellectual Property**
Dr Terri Janke - Terri Janke and Company
Luke Hawthorne - Senior Associate, King & Wood Mallesons

10:10 **PLATFORM PIVOTS**
 Post-pandemic, the demand for copyright content continues to grow and evolve, as have the platforms delivering it. For these players, both traditional and new, the copyright regime within which they operate provides both opportunities and risks. This panel discussion will consider this evolution and how these platforms are setting themselves up for success in their dealings with copyright material.
Speakers:
Lee Hunter - General Manager (Australia), Tik Tok
Kiah Officer - Executive Counsel, Nine
David Sheils - Head of Music Publishing Partnerships, YouTube (APAC)
Chair:
Imogen Loxton - Senior Associate, Ashurst

11:00 MORNING TEA

11:20 **ATTORNEY-GENERAL ADDRESS**
The Hon. Mark Dreyfus KC, MP

11:35 **FIT FOR PURPOSE? AI AND COPYRIGHT LAW**
 What is 'authorship' in works generated through artificial intelligence? When does copyright vest in the life-cycle of these works, and is it fit for purpose? This expert panel will explore the current state of AI, its regulation, the ways in which AI is being used in creative industries to produce content, and how industry is responding to the challenge of copyright ownership and protection.
Speakers:
Professor Toby Walsh - UNSW Engineering
Professor Ryan Abbott - University of Surrey
Dr Rita Matulionyte - Macquarie University
Kaelah Ford - Head of Intellectual Property Counsel, Canva
Chair:
Associate Professor Dr Alexandra George - UNSW Law & Justice

12:25 **SOME VIEWS FROM THE BENCH**
 Leading Australian copyright jurists reflect on judicial responses to the operation of copyright law in evolving technologies, including Artificial Intelligence. Where is the law heading? Is copyright law ready for technological singularity?
Speakers:
The Hon. Justice Stephen Burley - Federal Court of Australia
The Hon Dr Annabelle Bennett AC SC - Chancellor, Bond University and former Judge of the Federal Court of Australia
Chair:
James Lawrence - Partner, Mills Oakley

13:05 **COPYBYTE 2: Whose Bytes? "Ownership" of Data**
Professor Lyria Bennett Moses - UNSW Allens Hub for Technology and Innovation
Joel Barrett - Partner, Allens

13:15 LUNCH

14:15 **COPYBYTE 3: Film & TV / Streaming - Creator and Industry Perspectives on the Role of Copyright in 2022**
Anupam Sharma - Australia India Film Council
Paul Muller - CEO, Australia New Zealand Screen Association
Rebecca Smith - Special Counsel, Gilbert+Tobin

14:25 **COPYRIGHT POLICY**
 The reform agenda continues to develop in the wake of Australian Law Reform Commission and Productivity Commission recommendations. This expert panel will consider the case for legislative reforms and will also examine the role of copyright law in the establishment of Australia's new Cultural Policy as well as its role in advancing Innovation Policy.
Speakers:
Carolyn Hough - Executive Director, Policy Australia
Kate Haddock - Partner, BHF and Chair, Australian Copyright Council
Kate Fielding - CEO, A New Approach
Chair:
Eileen Camilleri - CEO, Australian Copyright Council

15:15 **COPYBYTE 4: Music: Insights from the industry in 2022**
Claudia Wallman - Licensing Counsel, Spotify
John Oddy - Legal Counsel, ARIA PPCA
Nick Jackman - Growth Manager, Serenade

For more information:
 Visit www.copyright.asn.au
 Or email us at info@copyright.asn.au

15:25 AFTERNOON TEA

15:45 **COPYBYTE 5: Aboriginal Flag and Copyright Law**
Colin Golvan AM KC
Kate Hay - Partner, King & Wood Mallesons

16:00 **INTERNATIONAL COPYRIGHT OVERVIEW**
 This panel discussion will consider significant developments in the practice of copyright law in Europe, the United Kingdom and the United States.
Speakers:
Shira Perlmutter - Director, US Copyright Office and Register of Copyrights
Jose Borghino - Secretary General, International Publishers Association, Geneva
Professor Tanya Aplin - Kings College London
Chair:
Fiona Phillips - Principal, FP Law

16:50 **WRAP UP**
Emma Johnsen - Vice-President, Copyright Society of Australia

17:00 BREAK - PROGRAM ENDS

18:30 COPYRIGHT NOW DRINKS & DINNER
Guest Speaker - Dr Catherine Keenan AM, Executive Director, Story Factory: Why Creativity Matters
THE TEA ROOMS, QUEEN VICTORIA BUILDING, SYDNEY



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