

9:00	WELCOME <i>Alida Stanley, President, Copyright Society of Australia</i>
9:05	WELCOME TO COUNTRY <i>Michael West, Metropolitan Local Aboriginal Land Council</i>
9:20	KEYNOTE ADDRESS <i>Shira Perlmutter - Director, US Copyright Office and Register of Copyrights</i>
10:00	COPYBITE 1 Indigenous Cultural and Intellectual Property - Sui generis protection?
10:10	PLATFORM PIVOTS Post-pandemic, the demand for copyright content continues to grow and evolve, as have the platforms delivering it. For these players, both traditional and new, the copyright regime within which they operate provides both opportunities and risks. This panel discussion will consider this evolution and how these platforms are setting themselves up for success in their dealings with copyright material. Speakers: <i>Lee Hunter - General Manager (Australia), Tik Tok</i> <i>Kiah Officer - Executive Counsel, Nine Networks</i> Chair: <i>Imogen Loxton, Senior Associate, Ashurst</i>

11:00 MORNING TEA

11:20	ATTORNEY-GENERAL ADDRESS <i>The Hon. Mark Dreyfus QC, MP</i>
11:35	FIT FOR PURPOSE? AI AND COPYRIGHT LAW What is 'authorship' in works generated through artificial intelligence? When does copyright vest in the life-cycle of these works, and is it fit for purpose? This expert panel will explore the current state of AI, its regulation, the ways in which AI is being used in creative industries to produce content, and how industry is responding to the challenge of copyright ownership and protection. Speakers: <i>Professor Toby Walsh - UNSW Engineering</i> <i>Professor Ryan Abbott - University of Surrey</i> <i>Dr Rita Matulionyte - Macquarie University</i> <i>Kaelah Ford - Intellectual Property Counsel, Canva</i> Chair: <i>Associate Professor Alexandra George - UNSW Law & Justice</i>

12:25	SOME VIEWS FROM THE BENCH Leading Australian copyright jurists reflect on judicial responses to the operation of copyright law in evolving technologies, including Artificial Intelligence. Where is the law heading? Is copyright law ready for technological singularity? Speakers: <i>The Hon. Justice Stephen Burley - Federal Court of Australia</i> <i>The Hon Dr Annabelle Bennett AC SC - Chancellor, Bond University and former Judge of the Federal Court of Australia</i> Chair: <i>James Lawrence, Partner, Mills Oakley</i>
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13:05	COPYBITE 2 The Future of Law & Technology
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13:15 LUNCH

14:15	COPYBITE 3 Film & TV/Streaming
14:25	COPYRIGHT POLICY The reform agenda continues to develop in the wake of Australian Law Reform Commission and Productivity Commission recommendations. This expert panel will consider the case for legislative reforms and will also examine the role of copyright law in the establishment of Australia's new Cultural Policy as well as its role in advancing Innovation Policy. Speakers: <i>Carolyn Hough - Executive Director, Policy Australia</i> <i>Kate Haddock - Partner, BHF and Chair, Australian Copyright Council</i> <i>Kate Fielding - CEO, A New Approach</i> Chair: <i>Eileen Camilleri - CEO, Australian Copyright Council</i>

15:15	COPYBITE 4 Music: Insights from the industry in 2022
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For more information:
Visit www.copyright.asn.au
Or email us at info@copyright.asn.au

15:25 AFTERNOON TEA

15:45	COPYBITE 5 Aboriginal Flag and Copyright Law
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16:00	INTERNATIONAL COPYRIGHT OVERVIEW This panel discussion will consider significant developments in the practice of copyright law in Europe, the United Kingdom and the United States. Speakers: <i>Jose Borghino - Secretary General, International Publishers Association, Geneva</i> <i>Professor Tanya Aplin - Kings College London</i> Chair: <i>Fiona Phillips - Principal, FP Law</i>
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16:50	WRAP UP <i>Alida Stanley, President, Copyright Society of Australia</i>
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17:00 BREAK - PROGRAM ENDS

18:30 COPYRIGHT NOW DRINKS & DINNER
THE TEA ROOMS, QUEEN VICTORIA BUILDING, SYDNEY



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