

AUSTRALIAN COPYRIGHT COUNCIL
AND
COPYRIGHT SOCIETY OF AUSTRALIA
PRESENT



19TH BIENNIAL

Copyright Law & Practice Symposium

22 + 23 October 2019
Powerhouse Museum
Sydney



AUSTRALIAN
COPYRIGHT
COUNCIL



COPYRIGHT SOCIETY
OF AUSTRALIA

Tuesday 22 October: Day One

9AM - WELCOME

Zeina Milicevic: *President - Copyright Society of Australia & Special Counsel - MinterEllison*

Eileen Camilleri: *CEO - Australian Copyright Council*

WELCOME TO COUNTRY

9.20 - Copybyte one

This Symposium will feature six short Copybyte sessions from senior copyright professionals outlining the current state of the law and potential legislative changes on the horizon in a number of areas. See below for session details

9.40 - **DAY ONE KEYNOTE: AUTHORSHIP AND ARTIFICIAL INTELLIGENCE**

Renowned intellectual property law expert, Jane Ginsburg, will explore the nexus between the creator and their creations.

Speaker: Jane Ginsburg

Chair: Eileen Camilleri

11 - Copybyte two

11.20 - **CORPORATE COUNSEL PANEL: THE STREAMING WORLD - WHEN USERS ARE CREATORS ... AND CREATORS ARE USERS**

The panel will explore potential difficulties with the application of copyright law - both legally and practically - to streaming services operated by entities who are both content creators and content users.

Speakers: Dan Ott, David King, Connie Carnabuci, Ben Au

Chair: Cate Nagy

1.30 - Copybyte three

Tuesday 22 October: Day One

1.50 - FREEDOM OF CONTRACT OR STIFLING OF USE? : POLICY ISSUES OF CONTRACTING OUT AND COMPETITION

One of the hot topics of the Copyright Modernisation Review is 'Contracting Out' - the ability of rightsholders to introduce contractual terms that would prohibit the other party from relying on any legislative fair dealing or exception

Speakers: Jessica Coates, Parnos Munyard, Melissa Fraser

Chair: Anita Cade

3.30 - CULTURAL HERITAGE, ART AND TECHNOLOGY

This session considers measures being used to protect art and cultural heritage - particularly Indigenous art and cultural heritage - when copyright laws prove inadequate for this task and/or when technology offers alternatives

Speakers: Robyn Ayres, Keir Winesmith, Dr Lucas Lixinski, Sharni Jones

Chair: Dr Alexandra George

5 - CLOSE

6 - Dinner, The Tea Rooms, Queen Victoria Building

Featuring an entertaining ethics session with The Chaser's Julian Morrow

Wednesday 23 October: Day Two

9AM - WELCOME

Michael Green SC: *Level 22 Chambers & Treasurer - Copyright Society of Australia*

Libby Baulch: *Policy Director - Copyright Agency & Director - Australian Copyright Council*

9.05 - Copybyte Four

9.25 - DAY TWO KEYNOTE: INTERNATIONAL APPROACHES TO COPYRIGHT REFORM & THE MODERNISATION CONUNDRUM, WITH A FOCUS ON DEVELOPMENT ISSUES IN THE ASIA PACIFIC REGION

Gao Hang will present an overview of copyright reform in an international context, with a specific focus on Asia Pacific

Speaker: Gao Hang

Chair: Scot Morris

10:45 - Copybyte Five

11 - INCENTIVES FOR INNOVATION: CULTIVATING THE RIGHT ENVIRONMENT FOR CREATORS AND DIGITAL PLATFORMS

A panel discussion of experts from industry, the EU and the digital platforms will then discuss recent recommendations for reform in Australia and abroad, examining the appropriate regulatory framework for a thriving, innovative creative sector.

Speakers: Brian Carver, Dean Ormston, Paul Wiegard,

Jose Antonio Sanmartin

Chair: Carolyn Hough



Wednesday 23 October: Day Two

1.30 - PANEL SESSION: POST-MODERN(ISATION) CREATIVITY AND INNOVATION - TESTING THE EXPERTS ON THE UNTESTED

In what will no doubt be a lively and fascinating discussion, this esteemed panel of copyright experts will be tested on a range of problems based on future technological developments - some of which aren't yet in the public consciousness - and asked to comment on how the law presently might deal with that situation.

Speakers: Jane Ginsburg, Professor Dan Hunter,
Justice Nye Perram
Chair: Kate Haddock

2.45 - Copybyte Six

3.25 - OPENING OF THE SYMPOSIUM BAR: BARRISTER RETROSPECTIVE OF IMPORTANT COPYRIGHT CASES

Since our last Symposium in 2017, the Australian Courts have played host to a range of real-life copyright dramas. Some of Sydney's leading copyright law counsel will give an update on the big Aussie copyright decisions of 2018 and 2019.

Speakers: John Hennesy SC, Frances St John
Chair: Angela Bowne SC

5 - CLOSE



Copybytes

Copybyte one

FAIRNESS AND MODERNISATION: POTENTIAL REFORM OF THE LEGISLATIVE COPYRIGHT FRAMEWORK IN AUSTRALIA

Grant McAvaney

Copybyte two

FAST AND EASY COMMUNICATION IN THE INTERNET AGE: THE USE OF QUOTATIONS AND ORPHAN WORKS

Jo Teng

Copybyte three

SHARING, PRESERVING, AND DIGITISING AUSTRALIAN CULTURE: GALLERIES, LIBRARIES, ARCHIVES, MUSEUMS & KEY CULTURAL INSTITUTIONS

Professor Isabella Alexander

Copybyte four

RISE OF THE MACHINES: BIG PLAYERS WITH BIG PLATFORMS - REGULATION OF LARGE DIGITAL PLATFORMS IN AUSTRALIA

Professor Dan Hunter

Copybyte five

RISE OF THE MACHINES: INCIDENTAL AND TECHNICAL USE - TEXT AND DATA MINING

Cate Nagy

Copybyte six

SHARING AND PRESERVING AUSTRALIAN CULTURE: EDUCATIONAL USE AND DIGITAL CLASSROOMS

Carolyn Hough

