

AUSTRALIAN COPYRIGHT COUNCIL
AND
COPYRIGHT SOCIETY OF AUSTRALIA
PRESENT



19TH BIENNIAL

Copyright Law & Practice Symposium

October 22 + 23 2019
Powerhouse Museum
Sydney



AUSTRALIAN
COPYRIGHT
COUNCIL



COPYRIGHT SOCIETY
OF AUSTRALIA

Tuesday 22 October

Day One

9am - WELCOME

Zeina Milicevic, President - Copyright Society of Australia, Special Counsel - MinterEllison

Eileen Camilleri, CEO - Australian Copyright Council

Welcome to Country

9.20 - CopyByte one

This Symposium will feature six short CopyByte sessions from senior copyright professionals outlining the current state of the law and potential legislative changes on the horizon in a number of areas. See below for session details

9.40 - DAY ONE KEYNOTE: AUTHORSHIP AND ARTIFICIAL INTELLIGENCE

Jane Ginsburg, Columbia Law School

Eileen Camilleri, CEO - Australian Copyright Council

11 - CopyByte two

11.20 - CORPORATE COUNSEL PANEL: THE STREAMING WORLD - WHEN USERS ARE CREATORS ... AND CREATORS ARE USERS

Dan Ott, Head of Legal Asia Pacific - Sony Pictures

David King, Senior Legal Counsel Asia Pacific - IMG

Connie Carnabuci, General Counsel - ABC

1.30 - CopyByte three

1.50 - FREEDOM OF CONTRACT OR STIFLING OF USE?: POLICY ISSUES OF CONTRACTING OUT AND COMPETITION

Parnos Munyard, Advocacy and Law Reform - ACCC

Jessica Coates, Copyright Law and Policy Adviser - Australian Libraries Copyright Committee;

3.30 - TECHNOLOGY AND ART

Robyn Ayres, CEO - Arts Law: Further speakers announced soon

5 - CLOSE

6- Dinner, Queen Victoria Building, Tea Rooms - Featuring an entertaining ethics session with The Chaser's Julian Morrow

Wednesday 23 October

Day Two

9am - WELCOME

Michael Green SC - Level 22 Chambers, Treasurer - Copyright Society of Australia

Libby Baulch, Policy Director - Copyright Agency, Director - Australian Copyright Council

9.05 - CopyByte four

9.25 - DAY TWO KEYNOTE: INTERNATIONAL APPROACHES TO COPYRIGHT REFORM & THE MODERNISATION CONUNDRUM, WITH A FOCUS ON DEVELOPMENT ISSUES IN THE ASIA PACIFIC REGION

Gao Hang, Director, Copyright Development Division - WIPO

Scot Morris, Director of International Relations - APRA AMCOS

10.45 - CopyByte five

11 - INCENTIVES FOR INNOVATION: CULTIVATING THE RIGHT ENVIRONMENT FOR CREATORS AND DIGITAL PLATFORMS

Jose Antonio, Sanmartin, Partner - Hoyng Rokh Monegier

Dean Ormston, CEO - APRA AMCOS

Ben Au, Manager of Policy and Regulatory Affairs - IGEA

Carolyn Hough, Director - Eloquium Group

1.30 - PANEL SESSION: POST-MODERN(ISATION) CREATIVITY AND INNOVATION - TESTING THE EXPERTS ON THE UNTESTED

Jane Ginsburg - Columbia University

Professor Dan Hunter - Swinburne University

Justice Perram - Federal Court of Australia

Kate Haddock, Chair - Australian Copyright Council, Partner - Banki

Haddock Fiora

2.45 - CopyByte six

3.15 - OPENING OF THE SYMPOSIUM BAR: BARRISTER RETROSPECTIVE OF IMPORTANT COPYRIGHT CASES

John Hennessy SC - Tenth Floor Chambers

Frances St John - Tenth Floor Chambers

5 - CLOSE

CopyBytes

9.20 - CopyByte one

FAIRNESS AND MODERNISATION: POTENTIAL REFORM OF THE LEGISLATIVE COPYRIGHT FRAMEWORK IN AUSTRALIA

Speaker TBC

11 - CopyByte two

FAST AND EASY COMMUNICATION IN THE INTERNET AGE: THE USE OF QUOTATIONS AND ORPHAN WORKS

Grant McAvaney, Company Secretary - Australian Copyright Council, Head of Litigation and Disputes - ABC

1.30 - CopyByte three

SHARING, PRESERVING, AND DIGITISING AUSTRALIAN CULTURE: GALLERIES, LIBRARIES, ARCHIVES, MUSEUMS & KEY CULTURAL INSTITUTIONS

Professor Isabella Alexander - University of Technology, Sydney

9.05 - CopyByte four

RISE OF THE MACHINES: BIG PLAYERS WITH BIG PLATFORMS - REGULATION OF LARGE DIGITAL PLATFORMS IN AUSTRALIA

Professor Dan Hunter - Swinburne University of Technology, Melbourne

10.45 - CopyByte five

RISE OF THE MACHINES: INCIDENTAL AND TECHNICAL USE - TEXT AND DATA MINING

Cate Nagy, Partner - King & Wood Mallesons

2.45 - CopyByte six

SHARING AND PRESERVING AUSTRALIAN CULTURE: EDUCATIONAL USE AND DIGITAL CLASSROOMS

Carolyn Hough, Director - Eloquium Group